Permit #F00160585
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160585 **Type of Permit:** FILMING **Release Date:** 01/08/2020

Production Company PANDION PRODUCTIONS

Insured Company Name PANDION PRODUCTIONS
Contact Phone No. 1 310-399-0607
Contact Phone No. 2 N/A
Fax N/A
Address 1275 ELECTRIC AVE
VENICE, California 90292

Production Title SPORTS ADDITION

Type of Production Commercial - Standard

Producer Geoff McLean

Director Chad Turner

1st AD n/a n/a

Production Manager Michelle Lawrence

FilmL.A. Coordinator CJ Leavens

Location Manager Robert St. John
Primary Phone Mobile - 310-367-3672
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$570.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$147.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,909.00

Number of Locations 2

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Summary Information — Location

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Production Company PANDION PRODUCTIONS
Insured Company PANDION PRODUCTIONS
Production Title SPORTS ADDITION

Location Manager Robert St. John
Primary Phone Mobile - 310-367-3672
Secondary Phone

Location Address 5435 Wilbur Ave, Tarzana, CA, 91356

Location Type Private Residence

Film Dates 1/9/2020 - 1/9/2020 12:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 6 APPOINTMENT OF FILM THIS PRODUCTION SERVICES.pdf
Wilbur Avenue_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Catering Truck	1
Cube Trucks	2
Motor Homes	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	10
Crew	40
Extras	15
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
FILML.A. MONITORS — Adam Meyer Approver

Coordinator Note FilmLA Monitor required 1/9 1100-2200 (11 hours)

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location
12825 Ventura Blvd, Studio City, CA, 91604

Posting "No Parking" signs W/S WILBUR AVE., LINNET ST - 600' NORTH

Approximate Footage 301 - 600 **Log Number** 267620

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Summary Information

Location

Permit Number F00160585
Production Company PANDION PRODUCTIONS
Insured Company PANDION PRODUCTIONS
Production Title SPORTS ADDITION

Location Manager Robert St. John
Primary Phone Mobile - 310-367-3672
Secondary Phone

Date(s) 1/9/2020 to 1/9/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00160585
Production Company PANDION PRODUCTIONS
Insured Company PANDION PRODUCTIONS
Production Title SPORTS ADDITION

Location Manager Robert St. John
Primary Phone Mobile - 310-367-3672
Secondary Phone

Location Address 12621 Rye St, Los Angeles, CA, 91604
Location Name STUDIO CITY REC CENTER
Location Type Park
Film Dates 1/9/2020 - 1/9/2020 07:00 - 14:00 1 day
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document GUIDELINES - 67841 STUDIO CITY REC.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Catering Truck	1
Cube Trucks	2
Motor Homes	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	10
Crew	40
Extras	15
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Actors playing flag football in the park. ;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Crystal Castellanos

Coordinator Note LA City Fire - Spot Check per Inspector Hudson
Coordinator Note 0NE RAP MONITOR REQUIRED FROM 0700-2200HRS.

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Summary Information — Location

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Production Company PANDION PRODUCTIONS
Insured Company PANDION PRODUCTIONS
Production Title SPORTS ADDITION

Location Manager Robert St. John
Primary Phone Mobile - 310-367-3672
Secondary Phone

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
12825 Ventura Blvd, Studio City, CA, 91604

Posting "No Parking" signs W/S BEEMAN AVE SOUTH FROM MILBANK ST. - RYE ST.

Approximate Footage 301 - 600

Log Number 267695

Date(s) 1/9/2020 to 1/9/2020

Time(s) 07:00 to 17:00

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

Robert St. John / Pandion Productions, Inc.

I certify that I am a representative of Pandion Productions, Inc ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 1/6/20 By Robert St. John
Representative's Signature

Pandion Productions, Inc	1275 Electric Ave
Name of "Principal" (Production Company)	Principal's Address
Robert St. John	Venice, CA 90291
Print Princpal Representative's Name	City, State, Zip Code
Loc. Manager	310.399.0607
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT

SPECIAL FILMING CONDITIONS
5400 BLOCK OF WILBUR AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 5400 block of Wilbur Avenue is a quiet, charming residential area without sidewalks, that has been used over the past several years for location filming. The following conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property.

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Equipment parking and associated posting on Wilbur Avenue should be kept to a minimum for essential vehicles only.** *Driveways may not be used as turnarounds.*
- **An LAPD officer required when parking on Wilbur Avenue during weekdays while school is in session.**
- **Additional area for posting** is the East side of Topeka Drive, 150' on either side of 5520 Topeka Drive (directly in front of the church and only where the street is markedly wider). Overflow equipment vehicles may not be parked on Crebs Avenue at any time.
- **Parking is not allowed in front of 5443 Wilbur Avenue.**
- **Cast and crew personal vehicles are not permitted to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by the Permit Authority.
- **Property boundaries on Wilbur Avenue can be difficult to determine.** Extra care should be given to obtaining owner permission for all proposed activities.
- **Activities may not interfere with scheduled trash collection (Thursday).**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on all neighborhood grass areas (including Crebs Avenue) and must be out of public view.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmLA Inc PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

STUDIO CITY REC

- **Ok to film at Studio City Rec on 01/09/20 (see plot plan).**
- **Ok to have carts, camera, flags, chalk on grass per the rec center.**
- **Company may pull up trucks to unload and then move.**
- **Ok to have crafty and catering w/ tables, chairs and pop up tents.**
- **No parking onsite.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees. Keep fire extinguisher close by.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

DRAFT NOT FOR PRINT

- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

PANDION PRODUCTIONS
SPORTS ADDITION
F-160585
(STUDIO CITY REC)